

GORESOERD

TECHNICAL RIDER (Page 1 of 3)

INPUT LIST

CH	INSTRUMENT	MIC	STAND
1	Kick	Sennheiser e602 II	Small boom stand
2	Snare Top	Shure SM57	Clamp
3	Snare Bottom	Shure SM57	Clamp
4	Hi Hat	AKG Perception 170	Clamp
5	Rack Tom 1	Sennheiser e604	Clamp
6	Rack Tom 2	Sennheiser e604	Clamp
7	Rack Tom 3	Sennheiser e604	Clamp
8	Floor Tom	Sennheiser e604	Clamp
9	Overhead L	AKG P170	Tall boom stand
10	Overhead R	AKG P170	Tall boom stand
11	Bass	XLR	-
12	Room mic L	Cond. mic	Small straight stand
13	Room mic R	Cond. mic	Small straight stand
14	Vocal 1 (Nagy)	Shure Deluxe Super 55	Straight stand
15	Vocal 2 (Stig)	Shure Beta 58A	Boom stand
16	Vocal 3 (Janar)	Shure SM58	Boom stand
17	Backing vocal PC	XLR	-
18	DJ	XLR	-
19	Synth PC L	XLR	-
20	Synth PC R	XLR	-
21	Guitar 1 (Rasmus)	XLR	-
22	Guitar 2 (Stig)	XLR	-
TALKBACK	CLICK	XLR	-

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EQUIPMENT

SOUND SYSTEM

A professional system, capable to deliver sufficient sound pressure depending on the size of the room: 400-1000 persons 2 x 5kW, 1000-2000 2 x 8 kW, outdoor on specification. The sound system must be placed on the floor or in side wings, NEVER on the stage!

FOH (engineer contact - Kaido Haavandi, kaido.haavandi at mail.ee, +372 521 0847)

We will bring and use our own console, Midas M32R, if not agreed otherwise.

IF agreed otherwise, Yamaha M7CL-48 or LS9. Or a professional FOH desk, minimum 32/8/2 (Midas, Yamaha, Amek TAC); minimum 2 sweeps and 2 shelving EQ per channel. Phantom power must be obtainable on each channel. Inserts on all channels and subgroups. Parametric or 1/3 octave EQ's on main outputs. 3 digital effects (TC Electronics, Lexicon, Yamaha, Sony, Dynacord); one digital delay. 6 compressors / limiters, 6 noise gates (Focusrite, Drawner, BSS, Klark Technik, DBX).

BACKLINE

We will ALWAYS bring our own drum set, amps, microphones, stands and XLR cables.

Occasionally, we might need to use some local stands and XLR cables. All guitars are using wireless systems (Line6 Relay series).

IEM

We will bring our own IEM monitors (4 wireless and 2 wired) and mixer (Behringer x32 rack) with CAT5 cable for FOH. The IEM monitors and mixer are all placed on the stage.

MISC

We require a safe parking spot for our van next to the venue or no further than 20 meters. If the van has to stay further than 20 meters from the venue it is the promoters responsibility to get our gear from the van to stage.

A technician who's familiar with the venue and local equipment must be present and responsive during soundcheck and show.

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STAGE PLOT

B A C K D R O P

